

## Natural Forms

### Year 10 Autumn/Spring Term 2011

Natural Forms is the theme for the Autumn Term. In this project you will study and explore the technique and style of three artists, to inspire and develop your own work. As part of this project you will produce 2 final pieces and lots of work in your sketchbook. You will learn how to use the Darkroom and Digital media processes and other experimental techniques.

#### Week 1 (Tuesday 6<sup>th</sup> September)

**Classwork:** Photographic composition basics and learning how to operate a Manual film camera to take a reel of 24 B&W photographs. Processing these films ready for use in the darkroom

**Homework:** 1. Create a visual or written short guide about how to process a film.

#### Week 2 (Monday 12<sup>th</sup> September)

**Classwork:** Darkroom basics: Test strips, Contact sheets and enlarging a print. Iphoto basics.

**Homework:** Create a visual or written guide on how to produce a photo in the darkroom.

#### Week 3 (Monday 19<sup>th</sup> September)

**Classwork:** Produce Darkroom or digital photo in the style of Ansel Adams.

Group A to work in darkroom. Group B/C to take digital photographs.

**Homework:** Take 20 or more photographs inspired by Ansel Adams.

#### Week 4 (Monday 26<sup>th</sup> September)

**Classwork:** Produce Darkroom or digital photo in the style of Ryan McGinnly.

Group B to work in darkroom. Group A/C to take digital photographs.

**Homework:** Write a paragraph describing how Ryan McGinnly uses colour in his photographs. Take 20 or more photographs inspired by Ryan McGinnly.

#### Week 5 (Monday 3<sup>rd</sup> October)

**Classwork:** Produce Darkroom or digital photo in the style of Harold E Egerton.

Group C to work in darkroom. Group A/B to take digital photographs.

**Homework:** Take a set of 20 or more photographs inspired by Harold E Egerton.

#### Week 6 (Monday 10<sup>th</sup> October)

**Classwork:** Experimental Process workshop No.1 – PhotoBatik and Cyanotype. You can bring in natural forms such as leaves, shells etc.

Controlled conditions work in which you will learn to analyse three photographs with some guided questions to help you.

**Homework:** Stick in prints and write a short step by step guide of the techniques used, include comments on how well your photographs turned out.

#### Week 7 (Monday 17<sup>th</sup> October)

**Classwork:** Adobe Photoshop basics. Edit 4 photos and print out the stages and the finished piece.

**Half Term Homework:** Use the 3 artists to inspire a set of photographs of Plants, Shadows or People. Consider exciting/unusual viewpoints and how you can show Colour, Contrast, Texture and shape. Consider composition – Do you want to use any of the rules learnt in week one? Pick 4 of the best photos and the contact sheet of the whole shoot and either email to your school account or bring in on a memory stick. Do both just in case! Must be in JPEG or PDF format.

**Week 8** Half Term 22<sup>nd</sup> – 30<sup>th</sup> October

**Week 9 (Monday 31<sup>st</sup> October)**

**Classwork:** Continue to produce prints in the darkroom and digitally. Group A in the darkroom and Group B/C in the media suite.

**Homework:** Analyse 4 of your prints and write a short paragraph about each one.

**Week 10 (Monday 7<sup>th</sup> November)**

**Classwork:** Continue to produce prints in the darkroom and digitally. Group B in the darkroom and Group A/C in the media suite.

**Homework:** Annotate your classwork and arrange dynamic pages.

**Week 11 (Monday 14<sup>th</sup> November)**

**Classwork:** Continue to produce prints in the darkroom and digitally. Group C in the darkroom and Group B/A in the media suite.

**Homework:** Annotate your classwork and arrange dynamic pages.

**Week 12 (Monday 21<sup>st</sup> November)**

**Classwork:** Continue to produce prints in the darkroom and digitally. Group A in the darkroom and Group B/C in the media suite.

**Homework:** Keep visual or written notes on how your work so far links together and to your artists.

**Week 13 (Monday 28<sup>th</sup> November)**

**Classwork:** Continue to produce prints in the darkroom and digitally. Group B in the darkroom and Group A/C in the media suite.

**Homework:** Annotate your classwork and arrange dynamic pages.

**Week 14 (5<sup>th</sup>-9<sup>th</sup> Dec)**

**Classwork:** Continue to produce prints in the darkroom and digitally. Group C in the darkroom and Group B/A in the media suite.

**Homework:** Annotate your classwork and arrange dynamic pages.

**Week 15 (12<sup>th</sup>-16<sup>th</sup> Dec)**

**Classwork:** Mixed Media workshop.

**Homework:** Write up brief notes the techniques you used on your prints.

Christmas Holidays

17<sup>th</sup> December – 4<sup>th</sup> January

**Homework:** look back over your sketchbook so far and see where you can work back into any unfinished pages.

**Week 15 (2<sup>nd</sup>-6<sup>th</sup> January)**

**Classwork:** Develop 4 Ideas for final pieces and write notes on how they link to the project theme of Natural Forms.

**Homework:** DECISION TIME FOR FINAL PIECES.

Sketch or write out a rough plan for your 1st final piece idea and complete any further research necessary for your final piece preparation. Consider and write up the following with the plan:

Subject of the photograph, composition, how to show Colour/Contrast/Texture or atmosphere, which media and artists are you linking with?

**Week 16 (9<sup>th</sup>-13<sup>th</sup> January)**

**Classwork:** Start experimenting and creating test prints for your two final pieces. Keep track of your ideas with notes and sketches.

**Homework:** Produce 1 or 2 pages showing different approaches to colour or texture that you could use in your final pieces.

**Week 17 (16<sup>th</sup>-20<sup>th</sup> January)**

**Classwork:** Make a detailed plan for your two chosen final pieces. Continue experimenting and creating test prints for your final pieces. Make notes on pros and cons.

**Homework:** Produce 1 or 2 pages showing different approaches to composition that you could use in your final pieces.

**Week 18 (23<sup>rd</sup>-27<sup>th</sup> January)**

**Classwork:** : Printing final pieces ready for mounting.

**Homework:** Decide how you want to mount your final pieces, and buy any relevant printing media.

**Week 19 (30thJan-3rdFeb)**

**Classwork:** Printing Final Pieces ready for mounting.

**Homework:** Work on sketchbook, carefully checking back over the project brief.

At the end of the project hand in all sketchbook/journal work and final pieces for marking session.