



**CHESTERTON  
COMMUNITY COLLEGE**

**SUBJECT: English**

**YEAR: 10**

**NAME OF ASSESSMENT: An Inspector Calls**

**EQUIPMENT THAT YOU NEED: A working pen and a spare**

#### **ASSESSMENT GUIDANCE**

The assessment will last 1 hour and 15 minutes. In this time you will answer two questions; the first will ask you to compare an extract from the play to an unseen extract from another drama text, and the second will ask you to explore another moment from the play of your own choice. You will spend roughly 45 minutes on the comparison question and 30 minutes on the poem of your choice. Both questions are worth 20 marks.

For the comparison, you will need to identify and analyse how a particular theme or issue is presented in both texts. You should look for dramatic features (e.g. stage directions, monologues, dialogue, dramatic irony) as well as language and structure. There is no need to have memorised quotes for this question, but it will help if you are familiar with the play as this will save you time when you plan your answer. You will also need to comment on situational context for both extracts; this means identifying how the context of the scene (relationship between characters, setting, differences in age/gender/class) affects the audience's expectations and the characters' behaviour.

For the second question, you will need to have memorised quotes from 3-5 key moments from the play. The question asks you to focus on one moment in detail rather than a range of moments from across the play, so you will need to pick out key scenes and learn quotes for these.

These questions will be based on the content as set out in the revision list below.



**Revision List**

<b>Content</b>	<b>Revised</b>
I know the plot of the play and the following key themes: <ul style="list-style-type: none"><li>• Responsibility</li><li>• Morality</li><li>• Secrecy</li><li>• Conflict</li></ul>	
I have selected at least 3 moments from the play which cover a range of characters and themes	
I have memorised at least 3 quotes from each of my chosen moments	
I know what is meant by situational context and how to identify it in a scene	
I know how to structure a comparative paragraph	
I know the definitions of the following terminology: <ul style="list-style-type: none"><li>• Monologue</li><li>• Stage direction</li><li>• Dramatic irony</li></ul>	
I know the definition and effect of the following language features: <ul style="list-style-type: none"><li>• Metaphor</li><li>• Simile</li><li>• Personification</li><li>• Imagery</li><li>• Emotive language</li><li>• Semantic field</li></ul>	
I know the definition and effect of the following sentence types: <ul style="list-style-type: none"><li>• Simple</li><li>• Complex</li><li>• Interrogative</li><li>• Declarative</li><li>• Imperative</li><li>• Exclamative</li></ul>	



**SUBJECT: English**

**YEAR: 10**

**NAME OF ASSESSMENT: Jekyll and Hyde**

**EQUIPMENT THAT YOU NEED: A working pen and a spare**

**ASSESSMENT GUIDANCE**

This assessment will last 45 minutes. In that time you will have to answer 1 essay question worth 40 marks. 36 marks are awarded for content (your ability to: develop an informed personal response using textual references, including quotations, to support and illustrate interpretations; analyse the language, form and structure used by a writer to create meanings and effects, using relevant terminology where appropriate; show understanding of the relationships between texts and the contexts in which they were written) and 4 marks are awarded for SPAG (accurate and ambitious spelling, punctuation and grammar).

The question will ask you to explore the presentation of either a character or theme in an extract and elsewhere in the novel. You will need to have memorised quotes in order to refer to other moments. You will also need to include context (an understanding of the time/conditions in which the novel was written and received) to develop your analysis further.

The question will be based on the content as set out in the revision list below.

**Revision List**

<b>Content</b>	<b>Revised</b>
I know and understand the plot of the novel in detail	
I know the key themes of the novel: <ul style="list-style-type: none"><li>• Secrecy</li><li>• Horror</li><li>• Duality</li><li>• The Gothic</li><li>• Science</li></ul>	
I know the key characters of the novel: <ul style="list-style-type: none"><li>• Jekyll</li><li>• Hyde</li><li>• Utterson</li><li>• Lanyon</li></ul>	
I know the contextual significance of: <ul style="list-style-type: none"><li>• Darwin's theory of evolution</li><li>• The role of a Victorian Gentleman</li><li>• Religious beliefs</li><li>• Jack the Ripper</li></ul>	
I know the conventions of a Gothic novel	
I know 2-3 key quotes for each theme	
I know 2-3 key quotes for each character	
I can link my key quotes to context	
I can identify a key word or technique in each of my quotes using terminology	



**SUBJECT: English**

**YEAR: 10**

**NAME OF ASSESSMENT: Poetry**

**EQUIPMENT THAT YOU NEED: A working pen and a spare**

**ASSESSMENT GUIDANCE**

The assessment will last 1 hour and 15 minutes. In this time you will answer two questions; the first will ask you to compare a poem from the anthology to an unseen poem, and the second will ask you to explore a poem of your own choice. You will spend roughly 45 minutes on the comparison question and 30 minutes on the poem of your choice. Both questions are worth 20 marks.

For the comparison, you will need to identify and analyse the ideas and attitudes, tone and atmosphere, and language and structure of both poems. There is no need to have memorised quotes for this question, but it will help if you are familiar with the 'seen' poem as this will save you time when you plan your answer.

For the second question, you will need to have memorised quotes from between 3-5 poems from the anthology. Make sure you know a range of poems covering different types of conflict so that you are prepared for any question!

These questions will be based on the content as set out in the revision list below.

**Revision List**

<b>Content</b>	<b>Revised</b>
I have selected at least 3 poems from the Anthology which cover a range of different types of conflict (internal/external/military/global)	
I have memorised at least 3 quotes from each of my chosen poems	
I know what is meant by: <ul style="list-style-type: none"><li>• Ideas and attitudes</li><li>• Tone and atmosphere</li><li>• Language and structure</li></ul>	
I know how to structure a comparative paragraph	
I know the definitions of the following terminology: <ul style="list-style-type: none"><li>• Stanza</li><li>• Rhyme scheme</li><li>• Metre</li><li>• Iambic pentameter</li><li>• Sonnet</li><li>• Free verse</li></ul>	
I know the definition and effect of the following language features: <ul style="list-style-type: none"><li>• Metaphor</li><li>• Simile</li><li>• Personification</li><li>• Imagery</li><li>• Emotive language</li><li>• Semantic field</li></ul>	



**SUBJECT: English**

**YEAR: 10**

**NAME OF ASSESSMENT: Romeo and Juliet**

**EQUIPMENT THAT YOU NEED: A working pen and a spare**

**ASSESSMENT GUIDANCE**

This assessment will last 45 minutes. In that time you will have to answer 1 essay question worth 40 marks. 36 marks are awarded for content (your ability to: develop an informed personal response using textual references, including quotations, to support and illustrate interpretations; analyse the language, form and structure used by a writer to create meanings and effects, using relevant terminology where appropriate; show understanding of the relationships between texts and the contexts in which they were written) and 4 marks are awarded for SPAG (accurate and ambitious spelling, punctuation and grammar).

The question will ask you to explore the presentation of either a character or theme in an extract and elsewhere in the play. You will need to have memorised quotes in order to refer to other moments. You will also need to include context (an understanding of the time/conditions in which the play was written and received) to develop your analysis further.

The question will be based on the content as set out in the revision list below.

**Revision List**

<b>Content</b>	<b>Revised</b>
I know and understand the plot of the play in detail	
I know the key themes of the play: <ul style="list-style-type: none"><li>• Love</li><li>• Death</li><li>• Fate</li><li>• Violence</li><li>• Honour</li></ul>	
I know the key characters of the play: <ul style="list-style-type: none"><li>• Romeo</li><li>• Juliet</li><li>• Mercutio</li><li>• Tybalt</li><li>• Friar</li><li>• Nurse</li><li>• Lord Capulet</li><li>• Benvolio</li></ul>	
I know the contextual significance of: <ul style="list-style-type: none"><li>• Catholicism</li><li>• Honour and reputation</li><li>• Patriarchal society</li><li>• Fate and destiny</li></ul>	
I know the conventions of a Shakespearean tragedy	
I know 2-3 key quotes for each theme	
I know 2-3 key quotes for each character	
I can link my key quotes to context	
I can identify a key word or technique in each of my quotes using terminology	

**SUBJECT: English**

**YEAR: 10**

**NAME OF ASSESSMENT: Language Paper 1**

**EQUIPMENT THAT YOU NEED: A working pen and a spare**

**ASSESSMENT GUIDANCE**

The assessment will last 1 hour. In this time you will answer question 4 (evaluate a statement using references to the text) and question 5 (either a narrative or descriptive creative writing task) from AQA English Language Paper 1.

You will spend 10 minutes reading and annotating a fiction extract. You will then spend 30 minutes on question 4 and 20 minutes on question 5. Question 4 is worth 20 marks and question 5 is worth 40.

For question 4, you will be given a statement based on the extract. You need to evaluate the statement by explaining whether or not you agree, based on evidence from the text. You will need to be including quotes and identifying methods (language techniques, sentence types, key words, structural choices) which the writer has used.

For question 5, you will either write a narrative piece (a story) or a descriptive piece (description based on an image). You will be marked on content (24 marks for the quality of your ideas, expression, vocabulary, structure and language features) and SPAG (16 marks for accurate and ambitious spelling, punctuation and grammar). NOTE, 20 minutes is a shorter time frame than you would have in the real exam, so the focus is on *quality* rather than *quantity*.

These questions will be based on the content as set out in the revision list below.

## Revision List

Content	Revised
I know the format of question 4 and 5 for Language Paper 1	
I can define and identify the following word classes: <ul style="list-style-type: none"><li>• Verb</li><li>• Adverb</li><li>• Noun</li><li>• Adjective</li><li>• Pronoun</li><li>• Preposition</li></ul>	
I know the difference between a narrative and descriptive piece of writing	
I have read 3 examples of fictional writing and identified language techniques	
I know the correct spelling of at least 5 ambitious vocabulary words	
I know the correct use of semi-colon and a colon	
I know the correct way to punctuate direct speech	
I know the definition and effect of the following language features: <ul style="list-style-type: none"><li>• Metaphor</li><li>• Simile</li><li>• Personification</li><li>• Imagery</li><li>• Emotive language</li><li>• Semantic field</li></ul>	
I know the definition and effect of the following sentence types: <ul style="list-style-type: none"><li>• Simple</li><li>• Complex</li><li>• Interrogative</li><li>• Declarative</li><li>• Imperative</li><li>• Exclamative</li></ul>	
I know the definition and effect of a cyclical structure	

**SUBJECT:** English

**YEAR:** 10

**NAME OF ASSESSMENT:** Language Paper 2

**EQUIPMENT THAT YOU NEED:** A working pen and a spare

**ASSESSMENT GUIDANCE**

The assessment will last 1 hour and 10 minutes. In this time you will answer question 4 (comparing the attitudes in two non-fiction texts) and question 5 (either a persuasive article, letter, speech, essay or leaflet) from AQA English Language Paper 2.

You will spend roughly 10 minutes reading and annotating two non-fiction extracts. One extract will be modern (20<sup>th</sup> or 21<sup>st</sup> century) and one will be older (19<sup>th</sup> century). You will then spend roughly 25 minutes on question 4 and roughly 35 minutes on question 5. Question 4 is worth 16 marks and question 5 is worth 40.

For question 4, you will be asked to compare the attitudes presented by the writers in both texts. You will need to explore these comparisons by including quotes and identifying methods (language techniques, sentence types, key words, structural choices) which the writers have used.

For question 5, you will produce a piece of persuasive writing. This can be one of five different formats: article; letter; speech; essay; leaflet. You will be marked on content (24 marks for the quality of your ideas, expression, vocabulary, structure and language features) and SPAG (16 marks for accurate and ambitious spelling, punctuation and grammar).

These questions will be based on the content as set out in the revision list below.

### Revision List

Content	Revised
I know the format of question 4 and 5 for Language Paper 2	
I know how to structure a comparative paragraph	
I can define and identify the following word classes: <ul style="list-style-type: none"> <li>• Verb</li> <li>• Adverb</li> <li>• Noun</li> <li>• Adjective</li> <li>• Pronoun</li> <li>• Preposition</li> </ul>	
I know the correct way to format a: <ul style="list-style-type: none"> <li>• Letter</li> <li>• Article</li> <li>• Speech</li> <li>• Essay</li> <li>• Leaflet</li> </ul>	
I know the acronym DAHFOREST and what it stands for	
I know the correct spelling of at least 5 ambitious vocabulary words	
I know the correct use of semi-colon and a colon	
I know the definition and effect of the following language features: <ul style="list-style-type: none"> <li>• Metaphor</li> <li>• Simile</li> <li>• Personification</li> <li>• Imagery</li> <li>• Emotive language</li> <li>• Semantic field</li> </ul>	
I know the definition and effect of the following sentence types: <ul style="list-style-type: none"> <li>• Simple</li> <li>• Complex</li> <li>• Interrogative</li> <li>• Declarative</li> <li>• Imperative</li> <li>• Exclamative</li> </ul>	
I know the definition and effect of a cyclical structure	