



Music

Year 9

British Folk Music

Equipment you will need: Practical assessment – all equipment provided. Students who have an instrument at home may wish to bring this in.

Assessment Guidance

You will complete a practical assessment whereby you will take part in a small group folk music set performance.

Revision List

British Folk Music

Content	Revised
I know where British folk music comes from	
I can explain the cultural background to British folk music	
I can define the Dorian mode	
I can perform a melody using the Dorian mode on my given instrument	
I can perform a drone	
I can perform a chord sequence	
I can perform a chord sequence using different comping rhythms on keyboard, ukulele or guitar	
I can sing a given folk melody	
I can define polyphony	
I can define heterophony	
I can create a group performance that has changes in texture	



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Cover Songs

Equipment you will need: Practical assessment – all equipment provided. Students who have an instrument at home may wish to bring this in.

Assessment Guidance

You will complete a practical assessment whereby you will take part in a small group cover songs performance.

Revision List

Cover Songs

Content	Revised
I can independently analyse a song in terms of its use of the musical elements	
I can compare a song to a cover version and explain how the elements are used in a contrasting way	
I can perform a melody or accompaniment part using an instrument or voice	
I can alter the rhythm, timbre, texture or dynamics of my performance to create a cover version of the original song	
I can react to other members of the ensemble to create a musical performance	
I can create a fluent performance of a cover song, in a group, including at least a verse and chorus.	



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Stravinsky

Equipment you will need: Practical assessment – all equipment provided. Students who have an instrument at home may wish to bring this in.

Assessment Guidance

You will complete a practical assessment whereby you will create a group composition inspired by the Rite of Spring story. You will also complete a listening and appraising written assessment where you will write an analysis of a section of the Rite of Spring.

Revision List

Stravinsky

Content	Revised
I can analyse a piece of Tchaikovsky's ballet music	
I can analyse the opening of the Rite of Spring and explain why this is striking and shocking in comparison to Romantic music	
I can aurally identify common orchestral instruments	
I can describe a piece of music using the musical elements, independently, and explain how these might be used to create a particular mood	
I can define the words motif, ostinato, syncopation, accent, dissonance, musical extremes and call and response and explain how these were used by Stravinsky	
I can compose a piece using the above musical features, as part of a group	
I can compose my piece to a brief, using and adapting the elements of music to tell a story.	



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Year 9

Steel Pans

Equipment you will need: Practical assessment – all equipment provided.

Assessment Guidance

You will complete a practical assessment whereby you will take part in a whole-class steel pan performance.

Revision List

Steel Pans

Content	Revised
I know where steel pans come from	
I know how a steel pan is made	
I can identify the four types of steel pan and their roles in an ensemble	
I can define melody and accompaniment	
I understand how to build a scale using tones and semitones	
I can name the notes in the F major scale	
I can name the notes in the F major chord	
I can name the notes in the Bb major chord	
I can name the notes in the C major chord	
I can play a syncopated chord progression using the chords F, Bb and C, in time with a steady pulse, with a memory aid of the notes required in each chord	
I can play a syncopated chord progression using the chords F, Bb and C, in time with a steady pulse, from memory	
I can include 'stops' in my playing, without disrupting the fluency	
(Tenor players): I can play the melody from memory	
I can add dynamics and phrasing to my performance	
I can play with good steel pan technique – holding sticks with a loose grip and mid-way down	



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Samba

Equipment you will need: Practical assessment – all equipment provided.

Assessment Guidance

You will complete a practical assessment whereby you will take part in a whole-class samba performance.

Revision List

Samba

Content	Revised
I know where samba comes from	
I can identify samba instruments by name and sound	
I can define syncopation	
I can perform the call and response	
I understand the difference between groove and break	
I can perform the main samba groove on my instrument	
I can perform the break of silence	
I can perform at least three other breaks, accurately and fluently	
I can perform in time with a steady pulse	
I can add movement to my performance	
I can compose my own break, exploiting the instruments fully	
I can add dynamics to my performance	